



Norbert Scholly

Summary

Norbert Scholly- guitar player, composer, electronic-performer

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- Soloist price within the "European Jazz Competition"
- WDR-productions (German TV station)
- Touring through Germany, Italy, Switzerland, Romania, Central Asia, Ukraine, Poland, Hungary, India, Israel a.o.
- Performing & recording in various projects with Charlie Mariano, WDR Big Band, Benny Golson, Peter Erskine, Danny Gottlieb, Nicolas Simion, Zoltan Lantos, Jochen Rueckert, Ramesh Shotham, Dave Liebmann, Dejan Terzic, Dusko Goykovic, Nils Wogram, Achim Kaufmann, Ack van Rooyen, Paul Heller a. o.
- Teaching at the Johannes-Gutenberg University, Mainz
- Since 2000 working with computer-software
- Winner of Jazz-Art-Award 2002 as electronic-performer
- CD-Releases

Festival performances and tours in Europe and overseas , played with Charlie Mariano, Benny Golson, Peter Erskine, Danny Gottlieb, Dave Liebmann, Dusko Goykovic, Ack van Rooyen, productions for radio and TV, WDR Bigband, direction of own ensembles, associate lecturer at the Mainz music college, price as best soloist at the "European-Jazz-Competition", winner of the "Jazz-Art-Award" of NRW, numerous CD releases

www.norbertscholly.de

CDs

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| 1989 | Jochen Bohnes Quartett "Closer" |
| 1994 | Christoff Eidens "Cameroon Dance" feat. Danny Gottlieb, Andy Middleton (Laica Records) |
| 1996 | Oliver Peters "What is new" (NCC Records) |
| 1997 | "Norbert Scholly Quartett" (Jazzhausmusik) |
| 2000 | Paul Heller "Little Songs" feat. John Hollenbeck, Ingmar Heller, Achim Kaufmann, Florian Ross, Peter Bolte u.a. (Mensik 00205) |
| 2001 | "Nicolas Simion Group" Balkan Jazz feat. Dusko Goykovitch (Intuition) |
| 2003 | Jürgen Friedrich "BITS & PIECES" (distribution: www.jazz-network.com) |

Matthias Danecks "NOW": "Das Narrenschiff"

"SSH" feat. T. Heberer, N. Scholly, Frank Schulte (Konnex Records).

- 2004** Nadia Maria Fischer "Talk" feat. N. Scholly (acc.guit/comp.) D. Fuhr (bass), N. Fischer (v/comp) (Double Moon/Challenge Records)
- 2005** L.C.E. Colportage feat. Claudius Valk (Sax/Clar/Loops)
Norbert Scholly (Electric and Acc guit) Daniel Schröteler (Drums/Perc)
(KonnexRecords)
- 2006** Oliver Leicht "Acht" feat. Oli Leicht (sax/clar/comp/arr), N. Scholly (g) I.Heller (b),
J. Düppe (dr), C.Jaksjo (Euphonium), Ed Partyka (b-tromb). (Jazz4ever-Records)
- 2007** Oliver Leicht „Herrenrunde“ feat.Ack Van R ooyen (fl/h), Norbert Scholly (guit),
Oliver Leicht (as/cl/comp),Ingmar Heller (b), Jens Düppe (dr) (Jazz4ever-Records)
- Steffen Weber Trio –Lockstoff feat. Steffen Weber (sax/comp), Norbert Scholly (guit),
Matthias Debus (b),Axel Paape(dr) (Laika Records)
- 2008** Oliver Leicht "Acht" (RÄUME) (Jazz4ever-Records)
- 2009** Duo Topolino "Swiodeschka" feat. Norbert Scholly-Akustische Gitarren,
Nina Leonards –Violine (Westpark-Music)
- 2010** Norbert Scholly Group "Dreams-Drums and Drones" feat. Norbert Scholly-Git/Kompo-sitionen, Jonas Burgwinkel-Drums, Pablo Held-Keys/Piano,
Benjamin Garcia-Bass
(Laika Records)
- 2012** „DO YOU WANNA DIE“ Cologne Contemporary Jazz Orchestra plays the
Music of Slayer Axel Knappmeyer (arr) Norbert Scholly (guit) Radek Stawarz (vio)
Klaudia Hebbelmann (voc) Markus Weckermann (voc)
- 2012** Duo Topolino - La Strada dei Colori Nina Leonards – violin Norbert Scholly -
guitar
Label: Westparkmusik
- 2014** The Fuhr Brothers - "Reconstruction"Wolfgang Fuhr - saxophoneDietmar Fuhr -bass
Norbert Scholly –guitar, Jens Düppe - drums
Label: Fuhrwerk Musik
- 2015** Rainer Böhm-Norbert Scholly „Juvenile“ (Pirouet Records)
- 2016** Oliver Leicht "Acht" (The State Of Things) (FloatMusic))
- 2017** Andreas Herrmann Group „The Child In Me“
- 2019** Rainer Böhm-Norbert Scholly „ElMovimiento del Gato Negro“ (LaikaRecords)

CD „Juvenile“

"In this country, the two are among the best in their field ... Very closely and intimately are the dialogues of this virtuosos." (Ssirius Pakzad, Jazz Thing)

"Rainer Böhm (piano) and Norbert Scholly (acoustic guitar) -two fixed sizes of the top European class." (Jürg Sommer, Aargauer Zeitung)

various press comments

Great flow within phrasing, skilful placements of notes and pauses – this is typical of Norbert Scholly's way of playing guitar. He is a guitar player with an incomparable, pianistic way of playing. Jazz with intensity of chamber music and of extremely high quality – worthwhile to be discovered..." (Marc Bienfait, Jacques Pelzer Jazzclub)

"Norbert Scholly is the most remarkable guitar player I heard in Germany for a long time... A guitar player with skills and extraordinary potential." MUSIKER MAGAZIN

"Norbert Scholly is price winner of "European Jazz Competition" and of "Jazz Art- Festival NRW". He is a brilliant aesthete, in love with melodies, presenting three jazz price winners on his latest cd: pianist Pablo Held, who often plays keyboards, bassist Benjamin Garcia and drummer Jonas Burgwinkel. These three guys are fantastic partners of Cologne's string virtuoso, who lets out and brings to live his musical preferences with "Dreams, Drums & Drones".....

"...and once more Norbert Scholly plays the acoustic guitar: in his beautifully floating homage to deceased pianist Esbjörn Svensson. And then Scholly knows exactly how to let shine through his deep love for bluegrass in his always excitingly arranged compositions." Jazz thing 83

"...Scholly—von Klewitz—Gjakonovski—Schröder: their sound is so amazingly easy going, despite of their overwhelming will to play. Either in impulsive, heated moments or in quiet ones – they are able to constantly keep tension and intensity..." K. MÜTZELFELD

"...the musicians' competent way of dealing with complex matters leads to the fact that the most complicated rhythms become natural, even though they are contradictory to the sounds Western Europeans are used to hear. ...This makes the at the same time physical and intellectual musical experience become a dizzying pleasure." F.A.Z.

"...over and over again pointed and lively. This music is most of all full of many experiences, clearly soaked by a neo-romantic grounding." BADISCHE ZEITUNG

"...Norbert Scholly, a guitar player, who nearly forces you to be interested and attentive, with his strong and convincing thematic statements about harmonic landscapes, of which you can only detect the outlines, when he or Held have already passed them, while jamming. No redundancies, no eloquence just for the sake of filling space..." Jazzpodium 05/2010